



Press Release

30th August 2016

Fingal Film Festival announces its schedule for 2016, which kicks off 30th - 2nd October 2016 Venue Movies@swords, Pavilions Centre, Swords, Co Dublin. With the final films selected and a host of great workshops lined up, the Festival team are ready for action less than four weeks left to go.

“Cardboard Gangsters “ Opens the Festival as the Dublin Premiere Film Night on the 30th Sept 2016 doors open at 8pm for wine and press tickets are limited on tickets.ie

We have major film screenings throughout the weekend – **Murphy Law, South, In Dialogue, Atlantic**, and many more in the Fingal Film Festival 2016. The fifth instalment of the independent festival based in Swords, Co. Dublin runs from September 30th- October 2nd. which includes **unprecedented short and feature films, documentaries, animation short films, student films** as well as, all-time classics in conjunction with the **1916 Easter Rising Centenary, Gaeilge Is Fearr** , Commenting on the lineup announcement, Dave Byrne Creative Director, Fingal Film Festival said, thrilled about the selection of films we have for our Irish and international audience this year some spectacular films lined up.

Director Mark O’Connor’s ‘Cardboard Gangsters’ is set to open the festival starring John Connors (Love/Hate) at 8pm on Friday, September 30th., celebrating its Dublin premiere as the Festival opening night Lead actor John Connors, Connors take the lead as the head of a group of young Cardboard Gangsters attempting to gain control of the drug trade in Darndale, chasing the glorified lifestyle of money, power and sex. Elsewhere among the main feature films and documentaries, The documentary line-up includes Risteard O’Domhnaill’s ‘Atlantic’, Megan Murphy’s ‘Murphy’s Law’ and Xuban Intxausti ‘s ‘In Dialogue’, made in Belfast in the framework of Europa Transit.

This year's workshop series include an animation workshop from Stephen Fagan, Founder and Creative Director of Treehouse Republic. This half-day workshop takes place on Friday September 30th and will cover the topics of pre-production, production and post-production, with a focus on SFX and music.

Supervising Sound Editor Niall Brady from Screen Scene leads the Sound Design workshop on Saturday October 1st, with a case study of *Lenny Abrahamson's 'Room.'* This session will also feature guest speaker Steve Fanagan from Ardmore Sound

South, which tells a tale of a young man struggle in dealing with his father recent passing, and his search for his mother the only family he has left; Paying tribute to the **1916 Easter Rising Centenary**, there also will be a series of revolutionary themed films screened at the Festival including **The Wind That Shakes the Barley included n this screening are some irish related short films from some talented emerging film makers**. Full programme go to www.fingalfilmfest.com tickets start from €8.50 now available at tickets.ie <http://tickets.ie/events.aspx/search?s=Fingal%20film%20>

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